

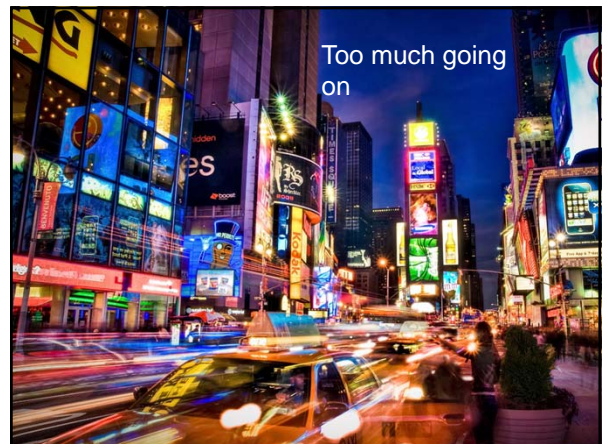


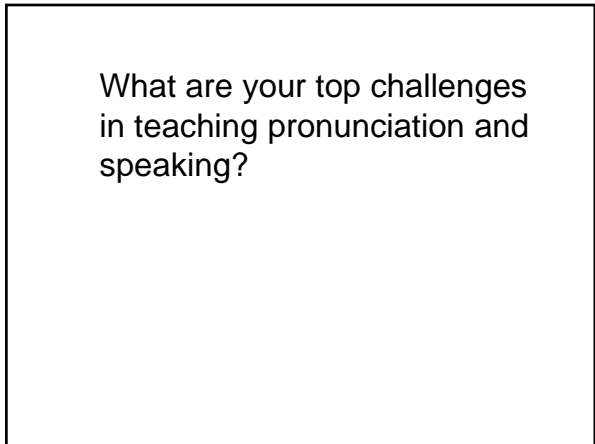
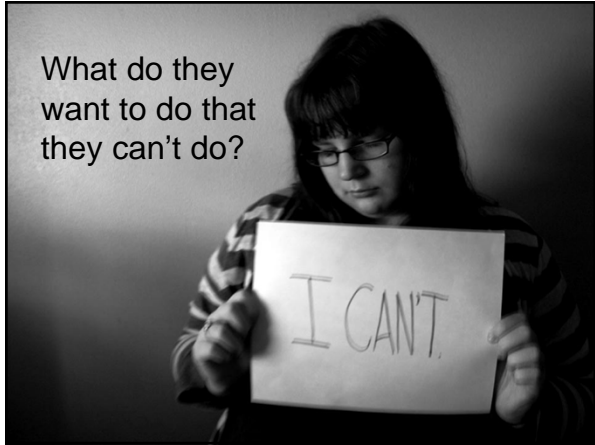
A joke

A: "It's windy."
B: "No, it isn't. It's Thursday."
C: "So am I. Let's get off and have a cup of tea."

How is spoken language different from written language?

- Real time/speed control
- Reductions, blends, false starts
- Loose organization of speech:
 - short, vague language
 - use of gestures and body language





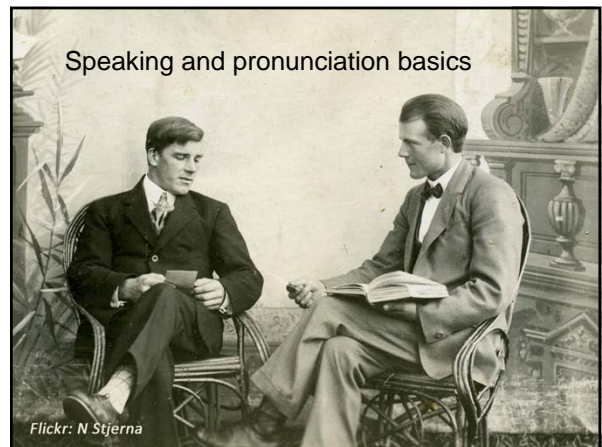


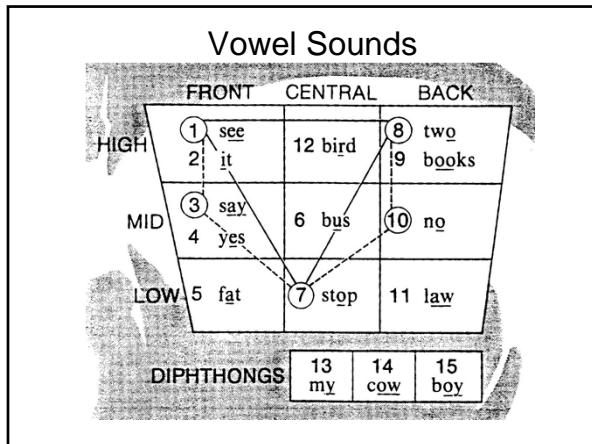
Power Tools

- I'm sorry, I didn't understand what you said.
- Could you please repeat that?
- I'm sorry. I don't speak English very well.
- Could you please speak more slowly?
- What does _____ mean?
- How do you pronounce this word?
- How do you spell that?
- How do you say _____ in English?

Presentation record sheet
 Name _____ Date _____

Pronunciation	Expressions	Grammar
Vocabulary	Presentation / non-verbal	Notes





Minimal Pairs

1 bin	3 Ben
2 pin	4 pen

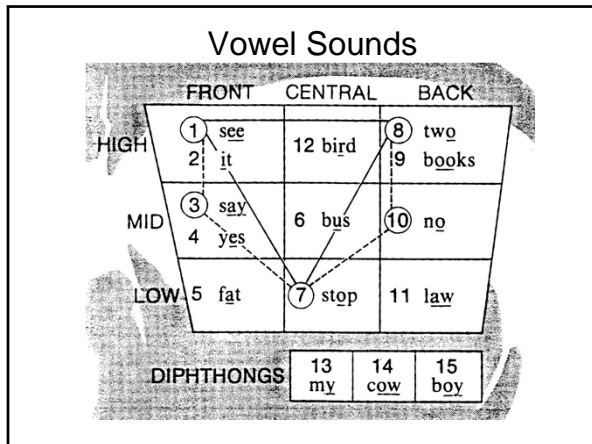
Minimal Sentences

- He HID his HEAD.
- A sore WRIST needs REST.
- Hand me the PIN/PEN.
- They LIFT/LEFT weights at the gym.

Minimal Sentences

- They FLED from the FLOOD.
- A DUCK is on the DECK.
- That's an unusual NET/NUT.
- Let's buy that BENCH/BUNCH.
- I need some SOUP/SOAP.



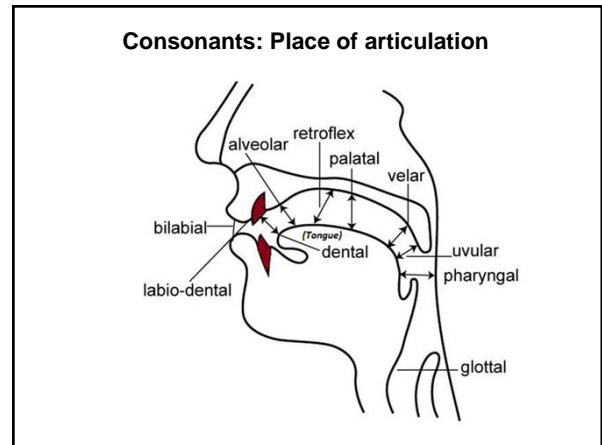


- ### Vowel classification activity
1. with
 2. ten
 3. strong
 4. watch
 5. south
 6. late
 7. bring
 8. good

The Rainbow — by Lisa Tenuta
 Rainbow painted on the sky,
 seven colors there to view —
 Red and orange, yellow too,
 beautiful green and pale light blue,
 indigo, violet, just for you.

Catch the colors in your hand.
 Paint them on a bright blue sky —
 Red and orange, yellow too,
 beautiful green and pale light blue,
 indigo, violet, just for you.

Magic colors in the air.
 Watch them slowly disappear —
 Red and orange, yellow too,
 beautiful green and pale light blue,
 indigo, violet, just for you.



Place of Articulation

both lips (bilabial): p b m w

lower lip and upper teeth (labiodental): f v

tip of tongue and teeth (interdental) th (voiced and voiceless)

top of tongue and tooth ridge (alveolar): t d n s z l r

blade of tongue and hard palate (alveopalatal) sh, zh, ch, j, y

back of tongue and soft palate (velar): k g ing

Manner of Articulation

stops: p b t d k g

fricatives: f v th s z sh zh

affricates: ch j

nasals: m n ing

liquids: l r

Semivowels: w y

Voiced vs. voiceless

Word Stress



pencil today
yesterday tomorrow

Characteristics of stressed syllables

- longer
- higher in pitch
- louder
- vowel sound is clear

in ter es ting

In tres ting

Where does the stress fall?

- Two syllable words:
- Usually first syllable: *never, breakfast, Monday*
- Exceptions: prefixes: *display, exceed, device, belief, intent*

Compound Expressions

- Nouns: first – bird's nest, drugstore, thoroughfare, weatherman
- Verbs: second: understand, overlook, outrun

Nouns or verbs?

- concert
- conduct
- desert
- increase
- insert
- object
- permit
- present
- progress
- project
- record

Suffixes that change the stress pattern

-tion, -sion, -ic, -ical, -ity, -graphy

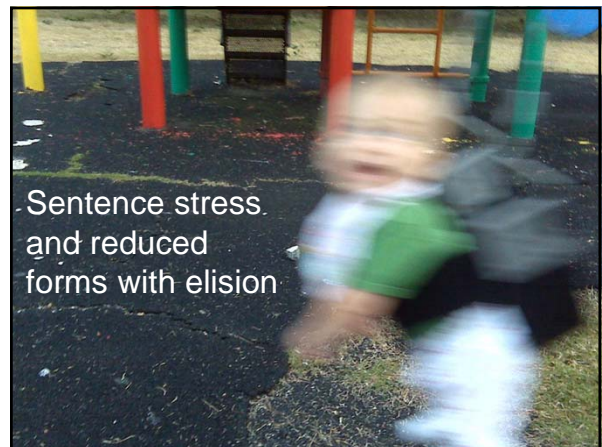
contribute	contribution
biology	biological
public	publicity
photograph	photography

Syllable classification

- dollar
- catastrophe
- eraser
- occur
- corporation
- accuracy
- communication
- guarantee
- minus
- disease
- similar
- delicious
- mechanical
- pronunciation
- nationality
- education
- emphasis
- submit
- judgment
- scientific
- mathematical
- immediate

Syllable classification

- | | |
|---------------------|---------------------|
| • dollar 2-1 | • delicious 3-2 |
| • catastrophe 4-2 | • mechanical 4-2 |
| • eraser 3-2 | • pronunciation 5-4 |
| • occur 2-2 | • nationality 5-3 |
| • corporation 4-3 | • education 4-3 |
| • accuracy 4-1 | • emphasis 3-1 |
| • communication 4-3 | • submit 2-2 |
| • guarantee 3-3 | • judgment 2-1 |
| • minus 2-1 | • scientific 4-3 |
| • disease 2-2 | • mathematical 5-3 |
| • similar 3-1 | • immediate 4-2 |



On a Diet
First she gave up smoking.
Then she gave up gin.
Then she gave up chocolate cake.
She wanted to be thin.

Then she gave up breakfast.
Then she gave up lunch.
On lazy Sunday mornings
she even gave up brunch.

No matter what she gave up,
Her skirts were very tight.
'Cause she ate twelve cans of tuna fish
For dinner every night.

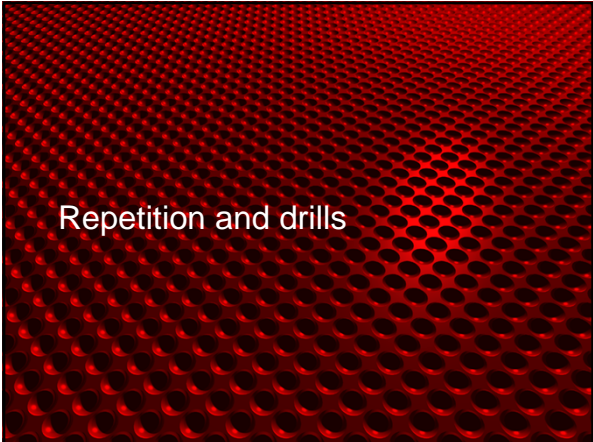
Graham, 1978, © Oxford University Press

Djeet yet?

No, twirly tweet.

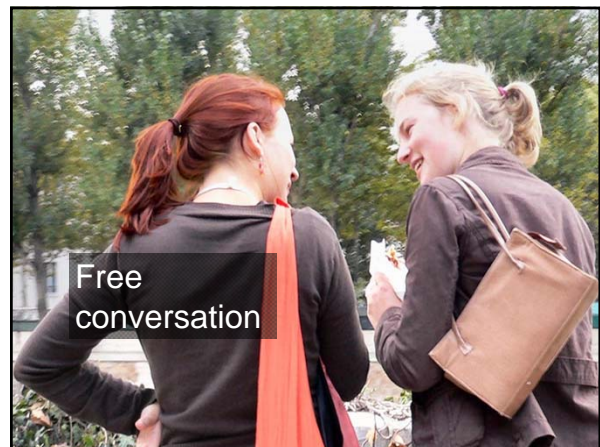
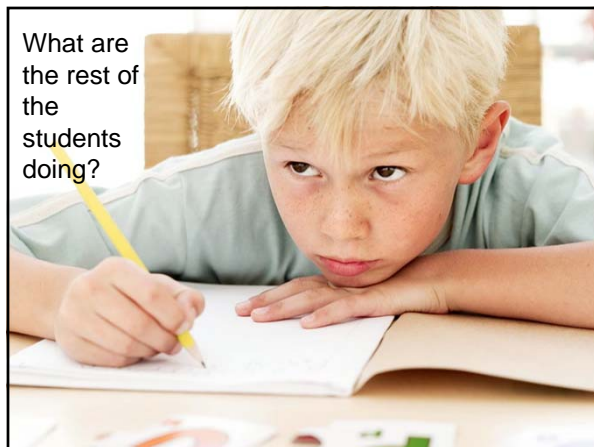
Whaddaya say?

I dunno.





- ### Using dialogues
- Read and look up
 - Partners make mistakes on purpose
 - Strip stories – reconstruct the dialogue after hearing it
 - Personalize the dialogue
 - Voice variations
 - Physical variations: standing, moving in line, back to back, etc.





Who is doing most of the talking?



Questions

www.flickr.com/photos/gc-r/1478770024/



Useful resources

Photo Credits

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• Biking daredevil	Martin Terber
• Men in hardhats	USACE Europe District
• Woman in bedroom with laptop	Kenny Corbin
• Boy with glowing light	"The hills are alive" Caroline
• Ryobi power tools	Michel Ngilen
• Saw blade	Paul Hart
• Twin sheep	Donald MacLeod
• Small and large buildings	Ibrahim Iugaz
• Blurred baby on swing	Bart Everson
• Roller coaster	Justin Holzworth

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• Surprised girl	Paulo Cruz
• Control key	Faramarz Hashemi
• Red dimpled pattern	"fdecomite"
• Dialog	Indi Samarajiva
• Ice crevasse	McKay Savage
• Women in conversation	Procsilas Moscas
• Baby birds	Robert S Donovan
• Question mark	Ethan Lofton
• Colored thank you	"vistamommy"



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www.joemcveigh.org